



DOSSIER PIXELBIRDS

LIVE VIDEO PERFORMANCE VIDEO INSTALLATION LIVE VISUALS VIDEOART



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RECENT PROJECTS

CUBEPUSHER

An experimental Live-Video Performance tossing video and sounds onto constantly changing geometrical forms.

NAKED TANK

Video is being projected onto oversize ballons, accompanied by weird human sounds, creating a surreal and deformed portrait of society.

TRAPPED

Several Characters experience the claustrophobic reality of being jailed in TV screens which they apparently inhabit. the different personalities react each in their own way to cope with or escape this situation.

ABOUT PIXELBIRDS

Alex Zitzmann, Julia Berktold and Silvana Catazine have been working as the visual artist collective "Pixelbirds" since 2005, dedicated to the medial dimensions, space, object, sound and projection. Their ambition is to broaden the subject of their video-based work to further dimensions. Searching for possibilities to expand the screen to space, sound and object, it becomes an integral component of their sculptural video installations.

PERFORMANCES AND EXHIBITIONS

- SHINING FESTIVAL MUNICH, GERMANY
- DOCUMENTA XII KASSEL, GERMANY
- CAIXA FORUM BARCELONA, SPAIN
- FABBRICA EUROPA FESTIVAL, FLORENCE, ITALY
- NETLABELS NIT, APOLO, BARCELONA, SPAIN
- LOOP FESTIVAL. BARCELONA, SPAIN
- PORTOMUSICAL MUSIC CONFERENCE, RECIFE, BRAZIL

MUSICIANS WE WORKED WITH

KINDRED SPIRITS
 MODESELEKTOR
 APARAT
 CHRISTIAN VOGEL
 ARBOL

CONTACT

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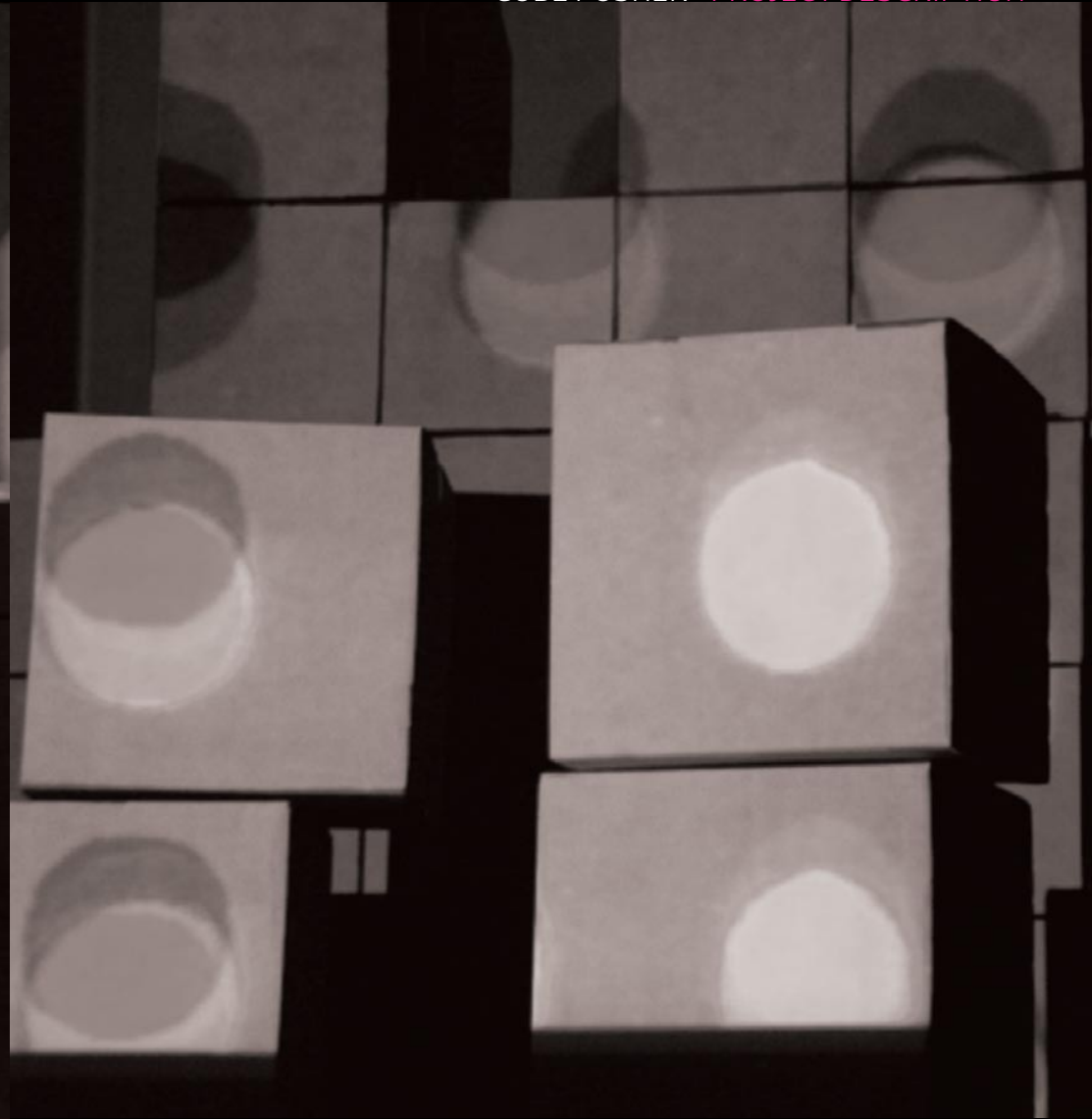
W. [HTTP://PIXELBIRDS.UNI.CC](http://PIXELBIRDS.UNI.CC)



CUBE PUSHER IS AN EXPERIMENTAL LIFE-VIDEO PERFORMANCE TOSSING VIDEO AND SOUNDS ONTO CONSTANTLY CHANGING GEOMETRICAL FORMS IN ORDER TO EXPLORE AND CREATE NEW WAYS OF PERCEPTION. THE AIM IS TO LET THE AUDIENCE BE PART OF THIS AUDIO-VISUAL TRIP, MAKING THEM DANCE, MOVE OR SOLELY WATCH IN A GRACEFULLY FLUENT WAY.

CUBE PUSHER

AUDIO VISUAL LIVE PERFORMANCE (DURATION 30-60 MIN)



The light is dimmed in the auditorium; the audience is completely absorbed looking at the screen to take in the projection of the movie. The flickering of the images starts but then all in the sudden a man appears in front of the screen and breaks out a piece of it. It has the shape of a cube. He puts it on the floor and moves it away from the screen. Delighted he notices that the flickering also reaches this new arranged fragment of the screen. Quickly he breaks out more and more pieces and thus creates a multitude of

small, geometrically altered screens, which he arranges anew in the entire auditorium. In order to still be able to take in all the flickering of the images, the audience has to stand up and duck down, twist and turn. The man seems to be obsessed to capture the now apparently freely flying images with his cubes, thus giving them a new destination and maybe a new meaning.

"CUBE PUSHER" is a cinematic and experimental performance, which aims to question and resolve the generally rigid relationship between audience and screen. By breaking down the screen in small cubes and consequently also the images the spectator is meant to be taken out of its passive, "two dimensional" consuming of images and can, if it wishes so, participate in pushing the cubes.

Thus a experimental and provocative game of video-images and music, speech and projection surfaces emerges, which aims to create new audio-visual worlds and forms of storytelling.

Soon the spectator finds himself in a universe of images and sounds, which makes him amused and upset, dance and stunned...



CREDITS

VIDEO
SOUND
CAST - VIDEO
CAST - LIVE
PREMIERE

Alex Zitzmann, Silvana Catazine
Jozian
Bowka, Alex, Mariana
Daniel Hartlaub
Fabbrica Europa Festival 2007

VIDEOLINK

CLICK HERE TO SE THE VIDEO

<http://myspacetv.com/index.cfm?fuseaction=vids.individual&videoid=9161652>

VIDEO SET

- Professional **4-CHANNEL VIDEO MIXER**
 - **VGA CABLE**
 - **S-VIDEO CABLE**
 - **RCA CABLE**
- } length according to the space, it has to reach from the projector to the stage where we will be situated
- 2-4 **LAPTOP COMPUTERS**
 - Minimum of 2 **DIGITAL VIDEO PROJECTORS**.
 - 1 with min 3500 Lumens
 - 1 with min 1500 Lumens, S-Video or VGA input.

The amount depends on the characteristics of the performance space.
 - **MOBILE SCREEN**
made of 48 white cubes (50x50x50cm).
 - **WHITE SCREEN**
about 9x6 m, also depends on the characteristics of the performance space

SOUND

- **LAPTOP COMPUTER**
- **MIDI CONTROLLERS**
- **AMPLIFIER**

PERFORMANCE SPACE

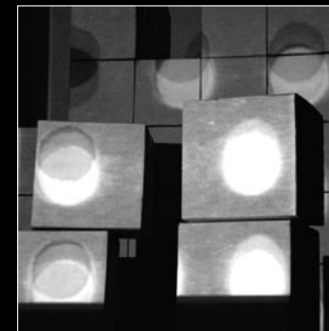
- **MAX. HEIGHT OF STAGE: 80 CM**
- **CLEAN PERFORMANCE SPACE**
preferably with black floor


ETC.

- **SOCKETS**
for electric devices (220V)
- **LIGHTS**
for Sound and video artists
- **SPACE TO PAINT CUBES**
and for adjusting stage design. Please send plan of the stage and photos of the space beforehand.

BUDGET.

Please contact us for a detailed quote for this performance.



A person in a red bikini stands on a beach with their arms raised, silhouetted against a sunset sky. The ocean is visible in the background.

ALEX ZITZMANN, JULIA BERKTOLD AND SILVANA CATAZINE HAVE BEEN WORKING AS THE VISUAL ARTIST COLLECTIVE “PIXELBIRDS” SINCE 2005, DEDICATING THEMSELVES TO THE MEDIAL DIMENSIONS, SPACE, OBJECT AND PROJECTION. THEIR AMBITION IS TO BROADEN THE SUBJECT OF THEIR VIDEO-BASED WORK TO FURTHER DIMENSIONS. SEARCHING FOR POSSIBILITIES TO EXPAND THE SCREEN TO SPACE AND OBJECT, IT BECOMES AN INTEGRAL COMPONENT OF THEIR SCULPTURAL VIDEO INSTALLATIONS.

ABOUT

WORK APPROACH

PIXELBIRDS

Each installation is adapted to the spacial conditions and especially created for each exhibition in order to achieve an integral and intensive space experience.

“Pixelbirds” offer a broad spectrum of display formats, ranging from live performance to static installation. Here they can draw back to their abundant pool of experience and extend it according to the situation in order to optimally respond to the respective location.

In form and content the artist are engaged in topics like “borders” and “marginal space”. The centric element of their work is to overcome, to break up and through, and to challenge different kind of borders.

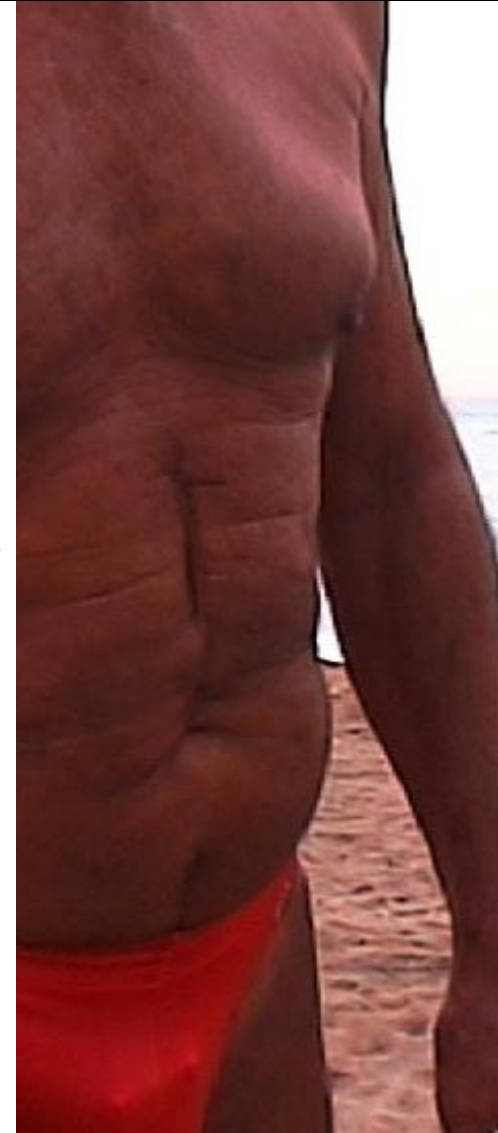
A zoom into pure life, its surreal truth and the relation between reality and imagination with all their grey areas is realised invasively and impressively by using loops. It is implemented in the spacial conditions of the respective exhibition space. The loop as turning element

of presentation picks up the topic of life and its circles within the border situations. It [the loop] takes the topics to new possibility of interpretation.

Pixelbirds are searching and realising possibilities to break the linearity of the medium video. They expand the narrowness of screen as projection area by involving the whole surrounding space. With this polyphony of audiovisual mosaics, Pixelbirds create new ambient experience of space that revolutionises

the interaction between spectator and projected image.

Over and over again, the innovative presentation cause distorted images that confront the spectator with topics as voyeurism, everyday grotesques, reality and fiction.



PERFORMANCES AND EXHIBITIONS

COLLECTIVE PIXELBIRDS

2007

VAD FESTIVAL, Girona, Spain. Live Video Performance "Cube Pusher"

BRASIL NOAR FESTIVAL, Barcelona. Live Video Performance "Cube Pusher"

ZKMAX, EXIT EXIBITION, Munich, Live Video Performance "Globes"

DOCUMENTA XII, Kassel, Germany Video Installation "Naked Tank II".

CAIXA FORUM, PALMA DE MALLORCA. Live video Performance

SHINING FESTIVAL, Felden, Germany. Video Installation "Naked Tank I".

CAIXA FORUM, BARCELONA. Live video Performance

FABBRICA EUROPA FESTIVAL, Florence, Italy. Live Video Performance "Cube Pusher"

2006

ST AGUSTI, BARCELONA. "Naoko Songs". Audio-visual experimental live session

NETLABELS NIT, BARCELONA. Live performance
POWDER ROOM APOLO, Barcelona.
Live video performance alongside Kindred Spirits and DJ Wakanda

OFF-LOOP FESTIVAL Barcelona: participation in VJ Ping Pong

MARGARITA BAR BARCELONA: interactive installation "on/Off in collaboration with Michael Zitzmann

"PORTOMUSICAL" MUSIC CONFERENCE, RECIFE (BRAZIL): live video performance with DJ cliffy from Futurefunk World

REC FESTIVAL, RECIFE (BRAZIL): Live visuals alongside the music of Turbo Trio

2005

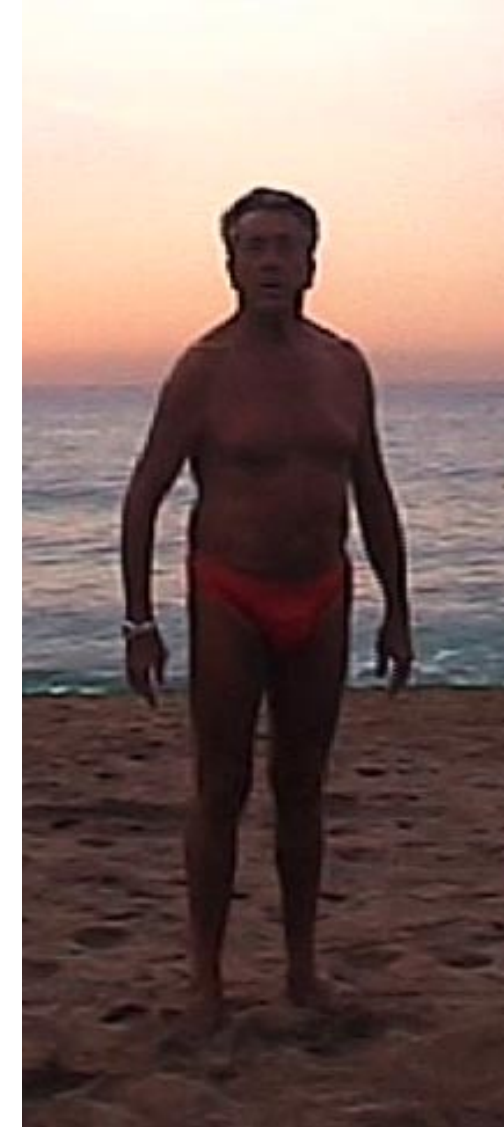
"PLAY!" WITH SQ026, E-WERK, ERLANGEN (Germany): live visuals alongside Modeselektor

OFF LOOP FESTIVAL, BARCELONA: participation with the installation "malhabito" at Off-Ample gallery

DJS CONTRA LA FAM, BARCELONA, live visuals along Christian Vogel amongst others

LA MEKANICA HOLIDAYS 2005, interactive installation "playa"

LEFREAK FESTIVAL 2005, BARCELONA, Solu featuring pixelbirds live performance "memory"



BIOGRAPHIES

BEYOND PIXELBIRDS

ALEX ZITZMANN

1975 born in Germany

Completed BA in Graphic Design at Bristol's UWE School of Art, Media and Design, UK. Studies of Fine Arts and American Culture at Dresden University, Germany. Studies of Spanish and Italian Linguistics, history of art at Leipzig University, Germany. Since then she's been working as a graphic designer in studios in Berlin and Barcelona, and is now freelancing as designer and works as visual artist on video installations, live performances and animation films. As video artist she forms part of the dance company Senza Tempo and the video collective Pixelbirds.

SELECTED EXHIBITIONS,
COMPETITIONS AND FESTIVALS

Dec 2007

MOONDOG STUDIO. Frankfurt - Germany.
TV installation "Trapped"

Nov 2007

PACOURS DES GALERIES "SO ART".
Bordeaux - France.
Exposition with Videoinstallation "untitled 1"

Oct 2007

INTERNATIONAL FESTIVAL FOR VIDEO AND DIGITAL ART VAD. Girona - Spain.
Collective video performance "Cube Pusher"

Sep 2007

BRASIL NOAR FESTIVAL. Barcelona - Spain. Col-
lective video performance. "Cube Pusher".

Aug 2007

DOCUMENTA XII. Kassel - Germany.
Video Installation "Ssshining. Part 2"

Jun 2007

Festival for electronic music and video art, "**SHIN-ING**", Felden am Chiemsee - Germany
Collective Video-Object installation "Naked Tank"

CAIXA FORUM. Palma de Mallorca - Spain
Live video Performance.

May 2007

FESTIVAL FABBRICA EUROPA. Florence - Italy.
Collective Video performance. "Cube Pusher"

Collective exposition **MASARTE.** Barcelona - Spain.
Video installation "Rear Window"

Nov 2006

CONVENTO ST. AUGUSTI. Barcelona - Spain
Live video performance "Naoko Songs" in collaboration with musicians "U Wum"

Jun 2006

GREC FESTIVALo6. Barcelona - Spain.
Live Videoperformance for dance piece "La Canción de Margarita"

Jul 05

Festival **LA MEKANICA „HOLLIDAYS 05“.**
Barcelona - Spain.
„La playa“, Interactive Video installation

Apr 05

GRAN LEFREAK FESTIVAL. Lefreak Studios.
Barcelona - Spain.
„Grün auf Krach“, audiovisual performance.

Juni 2003

Bower Ashton. Bristol - UK.
Multimedia Installation "**SHELTER**"

YOU CAN SEE SOME OF HER WORK ON
[HTTP://KRACH.UNI.CC](http://krach.uni.cc)

BIOGRAPHIES

BEYOND PIXELBIRDS

JULIA BERKTOLD

1979 born in Munich Germany

2007 degree in interior design, studied at academy of fine arts, Munich, Germany. Collecting work experience in various creative fields such as on-air-design, film production, and architecture by working for several designer's and architect's studios.

2005 she goes to Spain for studying at Elisava, school of design in Barcelona. Faced doing graphic design, exhibition design and audio-visual-projects. Since her degree 2007 she is freelancing for architect's and designers studios in Munich and Berlin. In addition performing successfully on sculptural art-installations in collaboration with different collectives.

SELECTED EXHIBITIONS,
COMPETITIONS AND FESTIVALS

Dec 2007

MOONDOG STUDIO. Frankfurt - Germany.
TV installation "Trapped"

Sep 2007

WHITECLUB, SPACE#2. Munich - Germany.
"Wabenmotherboard". Collective installation.

25. Jul 2007

ZKMAX, EXIT. Salzburg - Austria.
Video-Object installation.

Jun 2007

KOKEREI ZEHE ZOLLVEREIN, Mischanlage.
Essen - Germany.
"Wabenmotherboard". Collective installation.

Festival for electronic music and video art, "**SHIN-ING**", Felden am Chiemsee - Germany.
Collective Video-Object installation "Naked Tank".

Nov 2007

ZEHE ZOLLVEREIN, Contemporary Art Ruhr 07
Essen
Collective installation, "Restore Motherboard"

Sep 2006

ORTSTERMINE 06 support "White Spots" for
Raumlabor_Berlin. Munich - Germany.

Jul 2006

JAHRESAUSSTELLUNG 06. Akademie der
bildenden Künste. Munich - Germany.
„die Ape“. Collective Video installation

Nov 2006

RECEIVES LFA AWARD 2007 for young art in
Bavaria for "die Ape"

Jul 05

festival **LA MEKANICA „HOLLIDAYS 05“.**
Barcelona - Spain.
„La playa“. Interactive Video installation

Apr 05

GRAN LEFREAK FESTIVAL. Lefreak Studios.
Barcelona - Spain.
„Grün auf Krach“, audiovisual performance.

Jan 2005

MODA FAD, barco naumón. Barcelona - Spain.
„Tentialism“. Interdisciplinary workshop with
chicks on speed

YOU CAN SEE SOME OF HER WORK ON
[HTTP://WWW.MYSPACE.COM/JULIABERK-TOLD](http://www.myspace.com/juliaberk-told)

BIOGRAPHIES

BEYOND PIXELBIRDS

SILVANA CATAZINE

1974 born in Olinda, Brazil.

Degree in Graphic Design at Universidade Federal de Pernambuco, Brazil. Since then she's been working as an art director in studios in Sao Paulo, Lisbon and Barcelona. She's been working on various audiovisual projects.

SELECTED EXHIBITIONS, COMPETITIONS AND FESTIVALS

Oct 2007

INTERNATIONAL FESTIVAL FOR VIDEO AND DIGITAL ART VAD. Girona - Spain.
Collective video performance "Cube Pusher"

Sep 2007

BRASIL NOAR FESTIVAL. Barcelona - Spain. Collective video performance. "Cube Pusher".

Jun 2007

Festival for electronic music and video art, "**SHINING**", Felden am Chiemsee - Germany.
Collective Video-Object installation "Naked Tank".

CAIXA FORUM. Palma de Mallorca - Spain
Live video Performance.

May 2007

FESTIVAL FABBRICA EUROPA. Florence - Italy.
Collective Video performance. "Cube Pusher"

Nov 2006

CONVENTO ST. AUGUSTI. Barcelona - Spain Live video performance "Naoko Songs" in collaboration with musicians "U Wum"

Jul 05

festival **LA MEKANICA „HOLLIDAYS 05"**.
Barcelona - Spain.
„La playa", Interactive Video installation

BIOGRAPHIES

COLLABORATOR PERFORMANCE

DANIEL HARTLAUB

Daniel Hartlaub works as film director, DP, actor and photographer. During his film studies in London, England and Frankfurt, Germany he produced many short films - experimental and narrative.

For some time, he has been very much into making music videos. He explores the idea of "musical pictures" and "pictorial music". His work is concentrated in HARTLAB a production lab with posts in Barcelona, Spain Frankfurt, Germany and Brighton, England and which specializes in film and video. The productions range from short dramatic films and documentaries to music videos and experimental films.

Daniel currently lives and works in Barcelona.

SELECTED FESTIVALS APPEARANCES OF HIS FILMS

NEW YORK INTERNATIONAL INDEPENDENT FILM AND VIDEO FESTIVAL.

CHICAGO UNDERGROUND FILM FESTIVAL.

SAN FRANCISCO JERBA BUENA CENTER FOR THE ARTS.

INFERNAL BERLIN.

BACK UP FESTIVAL"WEIMAR.

OFF CINEMA FILM FESTIVAL POZNAN, POLAND.

CINEART HAMBURG (Bronze Medal Best Short Film for his shortfilm "Chickenbitch").

INTERNATIONAL FRANKFURT FILMFESTIVAL.

OPEN EYES MARBURG.

OPEN AIR FILM FESTIVAL WEITERSTADT.

INTERNATIONALES MÜNCHENER FILMFESTIVAL.

LONDON RAINDANCE FILM FESTIVAL.

KIEV INTERNATIONAL.

FILM FEST MOLODIST.

YOU CAN SEE SOME OF HIS WORK ON
WWW.HARTFILMS.BLOGSPOT.COM

BIOGRAPHIES

COLLABORATORS SOUND

JO ZIAN (CUBEPUSHER)

Jo Zian 1973, Birmingham (EEUU).

Graduated in Architecture and Landscape Architecture in Spain.

He has since worked in architecture offices in Fribourg (Switzerland), Marseille (France) and Valencia (Spain). In 2002 he opens his own Studio developing projects in edification, urbanism, Landscape and interior design.

He has formed part of several musical projects in Spain and France exploring styles ranging from eclectic to experimental, realizing soundtracks for cinema and documentary as well as sound installations for artistic and social events.

He currently lives and works in Valencia - Spain.

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